

PRAISE TO THE LORD

192

436

F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, who shall pros - per our work and de - fend
 3. Praise to the Lord! O let all that is in us a - dore

F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has life and breath come now with prais - es be -

Csus4 C F C F Bb F C F

1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tend us. Pon - der a - new what the Al - might - y can
 3. fore him! Let the "A - men" sound from his peo - ple a -

C F C7 Dm A Gm C7 F

1. near, Join - ing in glad ad - o - ra - tion!
 2. do, Who with his love will be - friend us.
 3. gain, Now as we wor - ship be - fore him!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; keyboard acc. fr. *The Chorale Book for England*, 1863.

GLORY TO GOD

Glo-ry to God in the high-est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a-
dore you, we glo-ri-fy you, we give you thanks for
your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y
Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the
sins of the world, have mer-cy on us; you take a-way the
sins of the world, re-ceive our prayer; you are seat-ed at the
right hand of the Fa-ther, have mer-cy on us. For
you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther. A-men, a-men.

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Steven R. Janco
Music © 2010, WLP

29TH SUNDAY IN ORDINARY TIME

October 18

Responsorial Psalm: Psalm 96:1, 3, 4-5, 7-8, 9-10 (145)

Response: (Organ/SATB)

Optional Descant

Give him glo - ry, give him hon - or.

Capo 2: (D) (Bm) (Asus4) (A) (D) (G) (Asus4) (A7) (D)
 E C#m Bsus4 B E A Bsus4 B7 E

Give the Lord glo - ry and hon - or.

Verses: (Cantor or SATB)

(D) (G/B)
 E A/C#

- Sing to the LORD a new song;
 Tell his glory among the nations;
- For great is the LORD and highly to be praised;
 For all the gods of the nations are things of nought,
- Give to the LORD, you families of nations,
 Give to the LORD the glory due his name!
- Worship the LORD, in holy at - tire.
 Say among the nations: The LORD is king,

(Asus4) (A) (D)
 Bsus4 B E

- Sing to the LORD, all you lands.
 Among all peoples, his won - drous deeds.
- Awesome is he, beyond all gods.
 But the LORD made the heavens.
- Give to the LORD glory and praise;
 Bring gifts, and enter his courts.
- Tremble before him, all the earth;
 He governs the peoples with equity.

Gospel Acclamation: Philippians 2:15d, 16a

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F G Am Dm G

Shine like lights in the world as you hold on to the word of life.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

IMMORTAL, INVISIBLE, GOD ONLY WISE 272

G C Am D Em G/D D G

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. Life - giv - ing Cre - a - tor, of both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,

C Am D Em G/D D G

1. In light in - ac - ces - si - ble hid from our eyes,
 2. Nor want - ing, nor wast - ing, you rule day and night;
 3. Of all life the mak - er, the true life of all;
 4. Your an - gels a - dor - ing, all veil - ing their sight;

G Em D G Em Bm G Dsus4 D

1. Most bless - ed, most glo - rious, the An - cient of Days,
 2. Your jus - tice like moun - tains high soar - ing a - bove
 3. We blos - som, then with - er, as leaves on a tree,
 4. We too, God in - vis - i - ble, of - fer our praise;

G C Am D Em G/D D G

1. Al - might - y, vic - to - rious, your great name we praise.
 2. Your clouds, which are foun - tains of good - ness and love.
 3. But you live for ev - er, who is and will be.
 4. O light in - ac - ces - si - ble, An - cient of Days!

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san-na, ho - san - na, ho - san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -
san-na, ho - san - na, ho-san-na in the high - est. —

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Steven R. Janco
Music © 1999, 2010, WLP

MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

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Music © 2010, WLP

GREAT AMEN

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'GREAT AMEN' consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is simple and repetitive, with lyrics 'A - men, a - men, a - men.' written below each staff. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

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Music © 1999, WLP

LAMB OF GOD

Cantor
Lamb of God, you take a-way the sins of the world,—

All
— have mer-cy on us, — have mer-cy on us. —

Cantor
Lamb of God, you take a-way the sins of the world,

All
grant us peace, grant us peace,

Cantor
grant us peace, *All*
grant us peace.

The musical notation for 'LAMB OF GOD' is arranged in five systems. The first system is for the Cantor, with lyrics 'Lamb of God, you take a-way the sins of the world,—'. The second system is for 'All', with lyrics '— have mer-cy on us, — have mer-cy on us. —'. The third system is for the Cantor, with lyrics 'Lamb of God, you take a-way the sins of the world,'. The fourth system is for 'All', with lyrics 'grant us peace, grant us peace,'. The fifth system is for the Cantor, with lyrics 'grant us peace,' and 'All' with lyrics 'grant us peace.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)

Melody

Keyboard

mf

E2 B6/D# Bm6/D C# F#m

Turn to me, O turn and be saved, says the Lord, for

F#m7/E G#sus4/D# G# C#m E/B

I am God; there is no other, none be -

A F#7/A# B B7 E A

side me. I call your name.

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

Introduction for piano. Chords: C#m, G#m, B7 (1-3), B7 (Final), E. Dynamics: *dim.*, *mp*, *rit.*. Ends with *Fine*.

VERSE 1

mp 1. I am God, who com-forts you; _____

Chords: E, G#m/D#, C#m, E/B

VERSES 2, 3

mf 2. Lis - ten to me, my peo - ple; _____ give
mp 3. Lift up your eyes to the heav - ens, _____ and

Piano accompaniment for Verses 2 and 3. Dynamics: *p*, *mf*, *mp*.

1. who are you to be a - fraid _____ of

Chords: A, E/B, B, B7

2. ear to me, my na - tion: a
 3. look at the earth down be - low. The

Piano accompaniment for Verses 1 and 2.

C#m G#m C#m E/B

1. flesh that fades, is made like the grass of the

2. law will go forth _____ from me, _____ and my jus - tice for a

3. heav - ens will van - ish like smoke, and the earth _____ will wear

The first system of the musical score consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are: 1. 'flesh that fades, is made like the grass of the'; 2. 'law will go forth _____ from me, _____ and my jus - tice for a'; 3. 'heav - ens will van - ish like smoke, and the earth _____ will wear'. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols C#m, G#m, C#m, and E/B are placed above the first four measures.

A F#7/A# B B7 D.C.

1. field, soon to with - er.

2. light to the peo - ple.

3. out like a gar - ment.

D.C.

D.C.

cresc.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The key signature remains three sharps. The vocal lines are: 1. 'field, soon to with - er.'; 2. 'light to the peo - ple.'; 3. 'out like a gar - ment.'. The piano accompaniment includes a 'cresc.' (crescendo) marking in the final measure. Chord symbols A, F#7/A#, B, and B7 are placed above the first four measures. The system concludes with a 'D.C.' (Da Capo) instruction.

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O GOD BEYOND ALL PRAISING

With breadth and strength (♩ = ca. 69)

B♭ Eb F7/C B♭/D Eb F Gm

1. O — God be - yond all prais - ing, We wor - ship you to - day
2. Then — hear, O gra - cious Sav - ior, Ac - cept the love we bring,

Dm/F Eb F7/C B♭/D B♭ Eb Cm/E♭ B♭

1. And — sing the love a - maz - ing That songs can - not re - pay;
2. That — we who know your fa - vor May serve you as our King;

B♭/D F Gm F/A B♭/D F B♭ Eb

1. For — we can on - ly won - der At — ev - 'ry gift you send,
2. And — wheth - er our to - mor - rows Be — filled with good or ill,

A°/C Gm B♭maj7/F Eb B♭/D Cm7 B♭ Cm/E♭ Cm Gm/B♭ F/A Gm

1. At — bless - ings with - out num - ber And mer - cies with - out end:
2. We'll — tri - umph through our sor - rows And rise to bless you still:

Dm/F Eb F7/C Bb/D Eb F Gm

1. We lift our hearts be - fore you And wait up - on your word,
2. To mar - vel at your beau - ty And glo - ry in your ways,

Dm/F Eb F7/C Bb/D Bb Eb F7sus4 Bb

1. We hon - or and a - dore you, Our great and might - y Lord.
2. And make a joy - ful du - ty Our sac - ri - fice of praise.