

# ST JUDE the APOSTLE

## PARISH CHOIR

Week	B Baptism of the Lord 1/10/2021
Prelude	
Processional	640 Baptized in Water
<b>Opening Rites</b>	
Penitential Rite	
Sprinkling	n/a
Gloria	Mass of Wisdom (Janco)
<b>Liturgy of the Word</b>	
First Reading	Isaiah 55:1-11 Come to the water. Your ways are not my ways
Psalms Response	Isaiah 12:2-3, 4bcd, 5-6 You will draw water joyfully
Second Reading	1 John 5:1-9 Jesus Christ came through water and blood.
Gospel Acclamation	
Gospel	Mark 1:7-11 "You are my beloved Son, with you I am well pleased.
<b>Liturgy of the Eucharist</b>	
Preparation of Gifts	110 When Jesus Comes to be Baptized
Sanctus	Mass of Wisdom (Janco)
Memorial Acclamation	"
Great Amen	"
Lamb of God	"
1 <sup>st</sup> Communion	331 Taste and See (Moore)
2 <sup>nd</sup> Communion	
Meditation (Choir)	
Recessional	107 Songs of Thankfulness and Praise

## BAPTIZED IN WATER

1. Bap-tized in wa - ter, Sealed by the Spir - it,  
 2. Bap-tized in wa - ter, Sealed by the Spir - it,  
 3. Bap-tized in wa - ter, Sealed by the Spir - it,

1. Cleansed by the blood of Christ our King:  
 2. Dead in the tomb with Christ our King:  
 3. Marked with the sign of Christ our King:

1. Heirs of sal - va - tion, Trust-ing his prom - ise,  
 2. One with his ris - ing, Freed and for - giv - en,  
 3. Born of one Fa - ther, We are his chil - dren,

1. Faith - ful - ly now God's praise we sing.  
 2. Thank - ful - ly now God's praise we sing.  
 3. Joy - ful - ly now God's praise we sing.

# GLORY TO GOD

Glo - ry to God in the high - est, and on earth peace to  
peo - ple of good will. We praise you, we bless you, we a -  
dore you, we glo - ri - fy you, we give you thanks for  
your great glo - ry, Lord God, heav - en - ly King, O  
God, al - might - y Fa - ther. Lord Je - sus Christ,  
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,  
you take a - way the sins of the world, have mer - cy on  
us; you take a - way the sins of the world, re - ceive our  
prayer; you are seat - ed at the right hand of the Fa - ther,  
have mer - cy on us. For you a - lone are the  
Ho - ly One, you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the  
glo - ry of God the Fa - ther. A - - men.

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Steven R. Janco  
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# THE BAPTISM OF THE LORD

January 10

Responsorial Psalm: Isaiah 12:2-3, 4bcd, 5-6 (21B)

Response: (Organ/SATB)

Optional Descant

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Capo 2: (D) (Bm) (D) (G) (A7) (D) (Bm) (G) (A7) (D)  
E C#m E A B7 E C#m A B7 E

You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Verses: (Cantor or SATB)

(D) (A/C#)  
E B/D#

1. God indeed is my savior;  
My strength and my courage is the LORD,  
With joy you will draw water

2. Give thanks to the LORD,  
Among the nations make known his deeds,

3. Sing praise to the LORD for his glorious a - chievement;  
Shout with exultation, O city of Zion,

(G/B) (A)  
A/C# B

1. I am confident and un - a - fraid.  
And he has been my savior.  
At the fountain of sal - vation.

2. Ac - claim his name;  
Proclaim how exalted is his name.

3. Let this be known throughout all the earth.  
For great in your midst is the Holy One of Israel!

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

**Gospel Acclamation:** cf. John 1:29

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A

John saw Jesus approaching him, and said:

Organ

Bm D G A

Behold the Lamb of God who takes away the sin of the world.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

For alternate Gospel Acclamation Verse, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

## WHEN JESUS COMES TO BE BAPTIZED

610

B $\flat$  Eb F B $\flat$  Eb F Csus4 C F

1. When Je - sus comes to be bap - tized, He leaves the hid - den years be - hind, The  
 2. The Spir - it of the Lord comes down, A - noints the Christ to suf - fer - ing, To  
 3. He will not quench the dy - ing flame, And what is bruised he will not break, But  
 4. O Spir - it help us be like Christ: To live in love and char - i - ty, To  
 5. We praise you, God, source of all life, We praise you, Christ, e - ter - nal Word, We

B $\flat$  Gm Cm F B $\flat$  Eb B $\flat$  Fsus4 F B $\flat$

1. years of safe - ty and of peace, To bear the sins of hu - man - kind.  
 2. preach the word, to free the bound, And to the mourn - er, com - fort bring.  
 3. heal the wound in - jus - tice dealt, And out of death his tri - umph make.  
 4. walk in truth and jus - tice now, And grow in Chris - tian dig - ni - ty.  
 5. praise you, Spir - it, gra - cious gift; Your tri - une pres - ence fills our world.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Verses 1-3, alt., © 1974, Stanbrook Abbey. All rights reserved. Used with permission. Verses 4-5, © 1989, Concacan Inc. All rights reserved. Used with permission.  
 Music: WINCHESTER NEW; Georg Wittwe's *Musikalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

# HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry. Ho - san - na,  
ho - san - na, ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high-est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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# MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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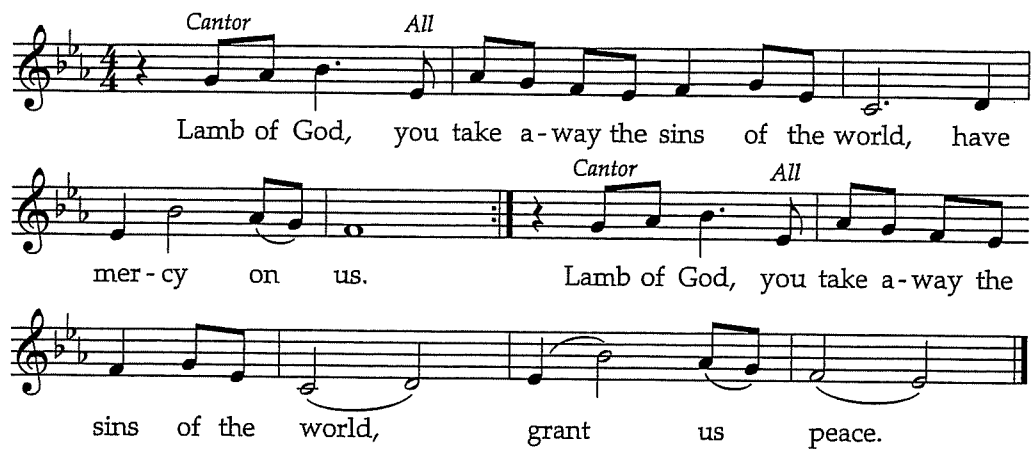
# AMEN



A - men. A - men. A - men.

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# LAMB OF GOD



*Cantor* *All*  
Lamb of God, you take a-way the sins of the world, have  
*Cantor* *All*  
mer-cy on us. Lamb of God, you take a-way the  
sins of the world, grant us peace.

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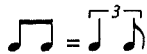
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COMMUNION

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TASTE AND SEE

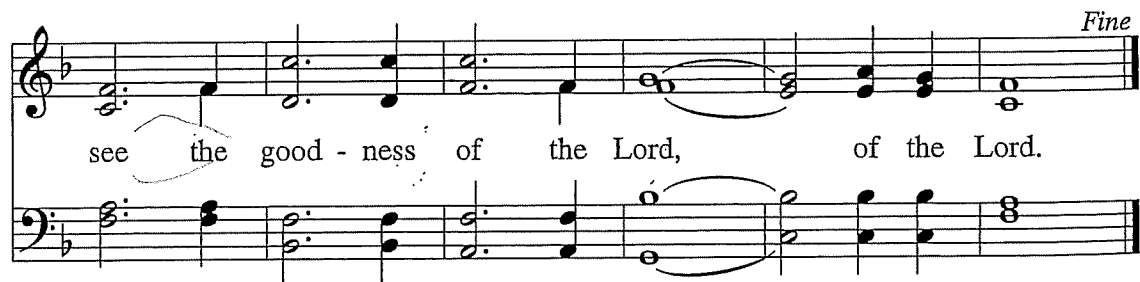
Refrain: Gospel style (♩ = ca. 112)  1st time: Cantor, All repeat; thereafter: All



Taste and see, taste and see the good - ness



of the Lord. O taste and see, taste and



see the good - ness of the Lord, of the Lord. *Fine*

Verses: Cantor



1. I will bless the Lord at all times. \_\_\_\_\_ His
2. Glo - ri - fy the Lord with me. \_\_\_\_\_ To -
3. Wor-ship the Lord, all you peo-ple. \_\_\_\_\_ }



1. praise \_\_\_\_\_ shall al-ways be on my lips; my
2. geth-er let us all \_\_\_\_\_ praise his name. I
3. You'll \_\_\_\_\_ want for noth-ing \_\_\_\_\_ if you ask. 7



1. soul shall glo - ry \_\_\_\_\_ in the Lord for
2. called the Lord \_\_\_\_\_ and he an - swered me; from
3. Taste and see \_\_\_\_\_ that God is good; in



1. he has been \_\_\_\_\_ so good to me.
2. all my trou-bles he set me free.
3. him we need \_\_\_\_\_ put all our trust.


Text: Psalm 34:9a, 2-3, 4-5, 10; James E. Moore, Jr.

Music: James E. Moore, Jr.

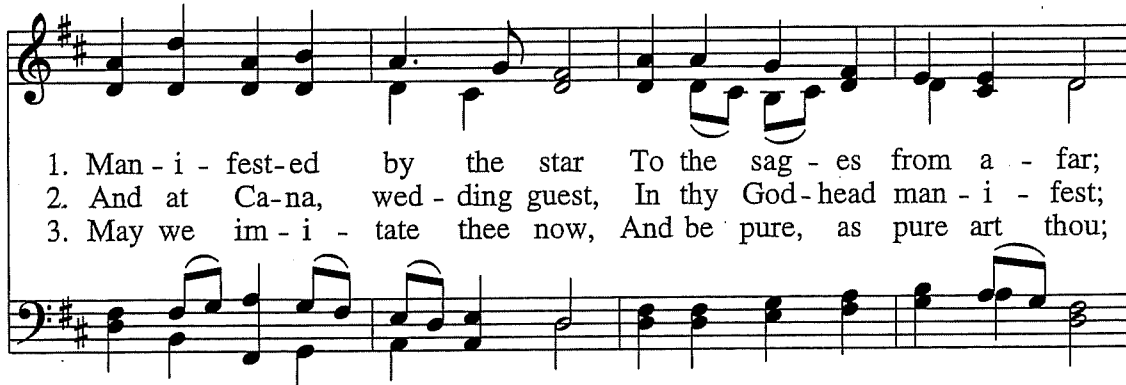
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## SONGS OF THANKFULNESS AND PRAISE

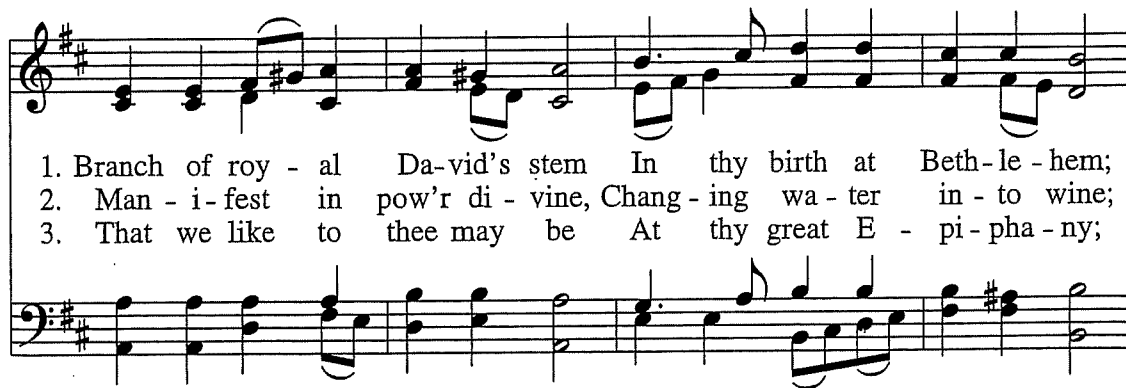
250



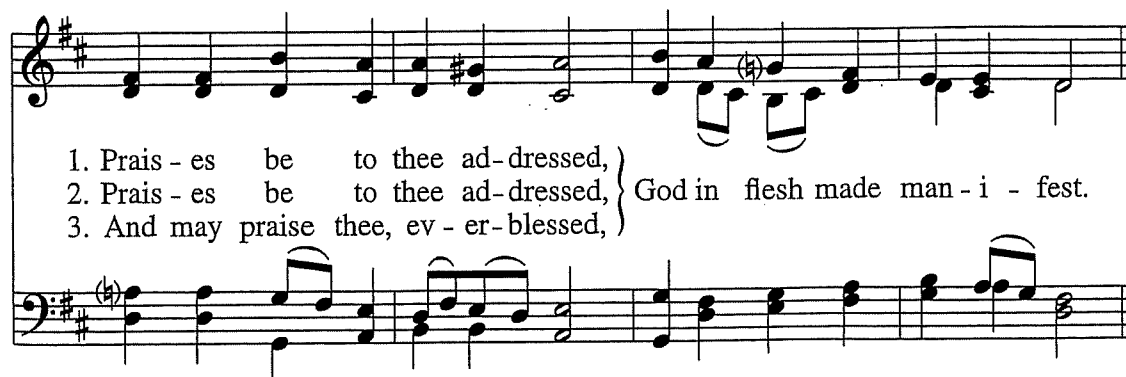
1. Songs of thank-ful-ness and praise, Je-sus, Lord, to thee we raise,  
 2. Man-i-fest at Jor-dan's stream, Proph-et, Priest, and King su-preme;  
 3. Grant us grace to see thee, Lord, Mir-rored in thy ho-ly Word;



1. Man-i-fest-ed by the star To the sag-es from a-far;  
 2. And at Ca-na, wed-ding guest, In thy God-head man-i-fest;  
 3. May we im-i-tate thee now, And be pure, as pure art thou;



1. Branch of roy-al Da-vid's stem In thy birth at Beth-le-hem;  
 2. Man-i-fest in pow'r di-vine, Chang-ing wa-ter in-to wine;  
 3. That we like to thee may be At thy great E-pi-pha-ny;



1. Prais-es be to thee ad-dressed,  
 2. Prais-es be to thee ad-dressed,  
 3. And may praise thee, ev-er-blessed, } God in flesh made man-i-fest.

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.

Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and arr. by Johann Sebastian Bach, 1685-1750.