

JOYFUL, JOYFUL, WE ADORE THEE

G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur - round thee, Earth and heav'n re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
 4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
 4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

G Gsus4 G C Am G D G D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
 2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

te: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Henry van Dyke, 1852-1933, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. and keyboard acc. by Edward Hodges, 1796-1867.

GLORY TO GOD

Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
glo - ry of God the Fa - ther. A - men.

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Steven R. Janco
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FOURTH SUNDAY OF EASTER

April 25

Responsorial Psalm: Psalm 118:1, 8-9, 21-23, 26, 28, 29 (50)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

The stone re-ject-ed has be-come the cor - ner-stone.

Capo 3: (Em)(Am) (Em) (Am) (Em) (C) (G) (Am7) (Bm) (Em)
 Gm Cm Gm Cm Gm Eb Bb Cm7 Dm Gm

The stone re-ject-ed by the build - ers has be-come the cor - ner - stone.

Ped.

Verses: (Cantor or SATB)

(Am) Cm (Em) Gm

1. Give thanks to the LORD, for he is good,
 It is better to take refuge in the LORD
 It is better to take refuge in the LORD

2. I will give thanks to you, for you have answered me
 The stone which the builders re - jected
 By the LORD has this been done;

3. Blessed is he who comes in the name of the LORD;
 I will give thanks to you, for you have answered me
 Give thanks to the LORD, for he is good;

(D) F (Em) Gm

1. For his mercy endures for - ever.
 Than to trust in man.
 Than to trust in princes.

2. And have been my savior.
 Has become the cornerstone.
 It is wonderful in our eyes.

3. We bless you from the house of the LORD.
 And have been my savior.
 For his kindness endures for - ever.

Gospel Acclamation: John 10:14

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

I am the good shep - herd, says the Lord;

D A/C# Bm Bm/A G Asus4 A

I know my sheep, and mine know me.

Em7 F#m/A Bm G G/B Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

ALLELUIA No. 1

296

Refrain

Descant

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord.

Melody

Al - le - lu - ia, al - le - lu - ia! Give praise to his name. *Fine*

Verses

Soprano

Alto

1. Je - sus is Lord of all the earth;
 2. Spread the good news o'er all the earth;
 3. We have been cru - ci - fied with Christ;
 4. Come, let us praise the liv - ing God;

Tenor

Bass

D. C.

1. He is the king of cre - a - tion.
 2. Je - sus has died and has ris - en.
 3. Now we shall live for - ev - er.
 4. Joy - ful - ly sing to our Sav - ior.

Text: 88 with refrain; Donald Fishel, b. 1950.

Music: ALLELUIA NO. 1; Donald Fishel; arr. by Randall DeBruyn, b. 1947.

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HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san - na,
ho - san - na, ho - san - na in the high-est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics printed below the notes. The piece concludes with a double bar line.

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MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is simple and hymn-like, with lyrics printed below the notes. The piece concludes with a double bar line.

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AMEN

A - men. A - men. A - men.

The musical notation for 'AMEN' is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note. The lyrics 'A - men. A - men. A - men.' are placed below the notes.

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LAMB OF GOD

Cantor *All*
Lamb of God, you take a-way the sins of the world, have
Cantor *All*
mer-cy on us. Lamb of God, you take a-way the
sins of the world, grant us peace.

The musical notation for 'LAMB OF GOD' is written on three staves in 4/4 time with a key signature of two flats. The first staff is marked 'Cantor' and 'All'. The second staff is marked 'Cantor' and 'All'. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.'

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SHEPHERD OF SOULS

549

1. Shep-herd of souls, re-fresh and bless Your cho-sen pil-grim flock
 2. We would not live by bread a-lone, But by your word of grace,
 3. Be known to us in break-ing bread, But do not then de-part;
 4. Lord, sup with us in love di-vine; Your bod-y and your blood,

1. With man-na in the wil-der-ness, With wa-ter from the rock.
 2. In strength of which we trav-el on To our a-bid-ing place.
 3. Sav-ior, a-bide with us, and spread Your ta-ble in our heart.
 4. That liv-ing bread, that heav'n-ly wine, Be our im-mor-tal food.

Text: CM; verses 1, 2, James Montgomery, 1771-1854; verses 3, 4, anon.
 Music: ST. AGNES; John B. Dykes, 1823-1876.

THE STRIFE IS O'ER

289

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Verses

lu - ia!

1. The strife is o'er, the bat - tle
2. On the third morn he rose a -
3. O Ris - en Lord, all praise to

1. done; Now is the Vic - tor's tri - umph won; O let the
2. gain, Glo - rious in maj - es - ty to reign; O let us
3. thee, Who from our sin has set us free, That we may

1. song of praise be sung: Al - le - lu - ia!
2. swell the joy - ful strain: Al - le - lu - ia!
3. live e - ter - nal - ly! Al - le - lu - ia!