

# SAINT JUDE THE APOSTLE CATHOLIC CHURCH

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## Wedding Music Selection Guidelines

Music is an integral part of Mass. The following guidelines are intended to assist you in selecting music for your Wedding while maintaining compliance with the standard practices of the Catholic Church.

### MUSICIANS

**Cantor** – Leads the assembly in sung worship. They will also be available to assist you in the music selection process. You may request a specific cantor from our Music Ministry, or we will gladly schedule one of our cantors.

**Accompanist** – Plays the piano and/or organ before and during your ceremony. The Director of Music will schedule one of the organists/pianists that regularly serve at Saint Jude.

**Additional Instrumentalists** – While a cantor and accompanist represent the typical ensemble size, you are welcome to utilize additional vocalists and/or musicians from the parish community (guitar, violin, cello, percussion, etc.). Your cantor will coordinate any additional musicians requested. Ensembles of four or more also require a sound technician.

**Fees** – \$250 per musician. Bring payment of check or cash in separate envelopes to Parish office once the musicians are booked. Electronic payments (Venmo, Zelle, etc.) can also be arranged as per the musician.

**Outside Musicians** – If you desire to utilize outside musicians in lieu of musicians from Saint Jude the Apostle, they must regularly lead music worship at a Catholic Church, which must be demonstrated by a letter or email from their Pastor or Music Director. A \$150 bench fee will be required for a music coordinator from Saint Jude who will assist the guest musicians on the day of your ceremony.

### SONG SELECTIONS

You will need to select one song for each section below. While your cantor can plan music that fits the tone and message of the readings you select, you are encouraged to look over the list of song suggestions and select pieces that speak to you specifically. Your cantor is available to assist you in this regard.

**PROCESSION – WEDDING PARTY** – Typically instrumental, played as the wedding party enters the church

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**PROCESSION – BRIDE** – Typically instrumental, played as the Bride enters the church

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**†PREPARATION OF THE GIFTS** – Sung while the priest is preparing the altar after the Rite of Marriage

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**†COMMUNION** – Sung during Holy Communion

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**RECESSION** – Typically instrumental, played as you and your wedding party exit the church

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SONG TITLE	Procession	Preparation	Communion	Recession
10,000 Reasons (Bless the Lord)				
<a href="#">Air on the G String - Bach</a>				
Ave Maria				
Bread of Angels				
<a href="#">Canon in D</a>				
<a href="#">Claire de Lune - Debussy</a>				
For The Beauty of the Earth				
<a href="#">Gabriel's Oboe - Morricone</a>				
Gift Of Finest Wheat				
Hail Mary, Gentle Woman				
Here I Am, Lord - Schutte				
How Beautiful				
How Great Thou Art				
<a href="#">If Thou Be Near - Bach</a>				
In This Place				
<a href="#">Joyful, Joyful We Adore Thee - Beethoven</a>				
Love Divine, All Loves Excelling - Wesley				
Love Goes On - Farrell				
Love Has Come - Maher				
Love One Another - Dufford				
Miracle of Grace				
One Bread, One Body - Foley				
Prayer of St. Francis				
<a href="#">The Prayer</a>				
<a href="#">Trumpet Tune - Purcell</a>				
<a href="#">Trumpet Voluntary - Clarke</a>				
Ubi Caritas				
We Are One Body				
<a href="#">Wedding Chorus - Wagner</a>				
<a href="#">Wedding March - Mendelssohn</a>				
When Love Is Found - Wren				
Where Love Is Found - Schutte				

*This list is not comprehensive. Ask your cantor about songs not listed. All songs must be sacred in nature. On rare occasions, a song not-intended for use in church may be included as a Prelude or Recessional. This must have an appropriate tone and subject matter and is subject to approval by the Clergy and Director of Music.*